



Eleven Arts Company Profile

Profile

Company Name: Eleven Arts, Inc

Head Office Address: 2932 Wilshire Blvd. #204
Santa Monica, CA 90403 USA

TEL: +1-310-264-0818 FAX: +1-310-264-0868

Executive: Ko Mori, President/CEO

URL: www.elevenarts.net



Business Content

Sales Department

Acquiring the rights of selling films and TV programs around the world.

Selling rights of theatre distribution, televising, DVD sales, etc. to each country.

We advertise and negotiate with distribution companies, TV stations and buyers in each country mainly through Film festivals, and film/TV markets throughout the year.



North American Distribution Department

Theatre distribution and sales of DVD and VHS of Asian films, mainly Japanese.

We distribute throughout North America, cooperating with theatres in major cities.

We also establish sales routes and cooperation with DVD companies.



Production Department

Film planning/production

We organize the picture plans and produce films. We take care of project and script developments, castings, and budget creations from the visions of the U.S. and the Distributions to the major countries and sales abroad.



Sales Department Business Details

- In the sales department, we acquire the rights of selling films and TV programs around the world. We also sell theatre distribution, televising, and DVD sales rights to each country. In other words, every country all over the world shares the same system with regards to how Japanese companies show foreign films, sell DVDs, and broadcast TV programs. Many rights are sold to different countries more than one way for just a single film.
- In the case of TV programs, we mainly sell the televising rights to TV stations in each country.
- There are a wide variety of rights-- theatre distribution, DVD sales, televising, airplane screening, hotel broadcasting (such as pay-per view), remaking, internet, school screening, publishing, and so on.
- We actively advertise and negotiate with distribution companies, TV stations and buyers in each country through film festivals and film/TV markets throughout the year.

Sales Department Participation in Film Festivals and Film/TV Markets

January	NATPE (Las Vegas, U.S.)
February	Berlin International Film Festival (Berlin, Germany)
March	Hong Kong Filmart (Hong Kong, China)
May	Cannes Film Festival (Cannes, France)
June	Shanghai International Film Festival (Shanghai, China)
July	PiFan Film Festival (Buchon, South Korea)
September	Toronto International Film Festival (Toronto, Canada)
October	MIPCOM (Cannes, France), Pusan International Film Festival (Pusan, South Korea)
November	TIFFCOM (Tokyo, Japan) American Film Market (Santa Monica, U.S.) TIFCOM (Taipei, Taiwan)



The buyer lists of our company exceeds 3,500 companies all over the world. We advertise by sending the old and new production lists when we show our productions to the markets and the film festivals listed above.

North American Distribution Department

Business Details

- In the North American Distribution Department, we screen mainly Asian films including Japanese films. We also sell DVD/VHS's in North America, not limited to the features we currently manage.
- We are in cooperation with theatres in Los Angeles, San Francisco, New York, and other major cities.
- We do not have any sales route of DVDs currently implemented so we cooperate with U.S. video companies.

Production Department Business Details

- Our company organizes the initial film plans and production. From the U.S. we handle project and script developments, castings, and budget creations with the future goal of selling abroad.
- Our company searches for directors and scriptwriters as well as actors and actresses by negotiating with U.S. agencies and management companies based in Los Angeles.
- Our company collects budgets and creates the framework for international projects such as Japan-America joint ventures.
- Regarding distributions, our company makes it possible to negotiate with sales agents. Moreover, it is possible to have pre-sales in order to guarantee distribution not only in Japan and the U.S. but in other countries as well.