

Yokohama Mary

35mm / 92min / Color / 1.85:1 / Stereo / 2005 Japan

A Film by
Takayuki Nakamura

Starring
Godai Michiko

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Yokohama Mary

Synopsis

歌舞伎役者のように顔を白く塗り、貴族のようなドレスを身に包んだ老婆がひっそりと横浜の街角に立っていた。本名も年齢すらも明かさず、戦後 50 年間、娼婦としての生き方を貫いたひとりの女。かつて絶世の美人娼婦として名を馳せた、その人の気品ある立ち振る舞いは、いつしか横浜の街の風景の一部ともなっていた。“ハマのメリーさん” 人々は彼女をそう呼んだ。

An old lady who's make-up is as white as a Kabuki actor and dressed in an aristocratic dress, is standing in the streets of Yokohama. She has concealed her real name and age, and for 50 years after the war, has lived her life as a prostitute. She has been known as the most beautiful prostitute of her time and her elegant presence has become part of the city's scenery. People call her "Yokohama Mary".

1995 年冬、メリーさんが忽然と姿を消した。自分からは何も語ろうとしなかった彼女を置き去りにして、膨らんでいく噂話。いつのまにかメリーさんは都市伝説のヒロインとなっていた。そんなメリーさんを温かく見守り続けていた人達もいた。病に侵され、余命いくばくもないシャンソン歌手・永登元次郎さんはあるひとつの思いを募らせていく。
もう一度、メリーさんに会いたい。そして、彼女の前で歌いたい。。。。。

In the winter of 1995, Mary suddenly disappeared. As she mentioned nothing about herself, rumors started to spread, and one day she became the heroine of an urban legend. There were also people who warmly watched over her. Ganjiro Nagato, a Chanson singer with not much time to live, tells us how he feels about Mary.
"I want to meet Mary again. I want to sing in front of her again..."

監督は本作がデビューとなる、若干 30 歳の中村高寛。メリーさんが消えた後、彼はその陰を追うように、様々な人々へのインタビューを始めた。そうして、メリーさんを通して見えてきたものは、市井の普遍的な人の営み、感情、人生の機微であった。撮影開始から 5 年の歳月をかけ、地元・横浜への親しみが込められた、清々しい感動に溢れる作品を作り上げた。2005 年度の湯布院映画祭では、ドキュメンタリーでありながら、多くの観客から喝采を受けた。

The director of this documentary is a young 30 year old named Takahiro Nakamura. After Mary disappeared, he started interviewing various people, as if following her shadow. What he saw through Mary were the universal activities, feelings, and the subtleties of life of the people living in the city. After five years of filming, he created a documentary that was filled with pure sensation with genuine feelings towards his home tome Yokohama. At the 2005 Yufuin Film Festival, although a documentary, the film received a thunderous applause from the audience...

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KEY STAFF/CREW

Takayuki Nakamura (Director)

1975 年生まれ。横浜出身、97 年より演出助手として、松竹大船撮影所よりキャリアをスタート。前田陽一監督の現場をはじめ、オリジナルビデオなどのドラマ作品に携わる。99 年から 01 年まで北京電影学院に在学し、映画演出、ドキュメンタリー論理を学ぶ。帰国後、日本在住の中国人映画監督である李櫻に師事し、氏のドキュメンタリー映画“味”に助監督として参加する。そして本作がデビューとなる。

Takayuki Nakamura (Director)

Takayuki Nakamura was born in 1975 and his home town is Yokohama. He started his career in 1997 as an assistant stage director at the Shochiku Ofuna studio. He worked on filming sites of director Yoichi Maeda, and worked on other drama pictures including original videos as well. Takayuki Nakamura studied at the Beijing Film Academy from 1999 to 2001 majoring in film performing arts and documentary theory. After coming back to Japan, he worked under Chinese film director Li Ying, and served as an assistant director for his documentary film “Dream Cuisine”. “Yokohama Mary” will be Takayuki Nakamura’s debut film.

Yokohama Mary

TECHNICAL CREDITS

-STAFF-

Director Takayuki Nakamura
Cinematographer Kensuke Nakazawa
Editor Kazuhiro Shirato
Sound Takuma Saiki
Music Yaegashi Comoesta
Producer Kazuhiro Shirao,
Planning Organvital

Yokohama Mary

TECHNICAL CREDITS

- CAST -

Herself.....	Godai Michiko
Himself.....	Genjiro Nagato
Herself.....	Yoko Yamazaki