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35mm / 104min / Color / VISTA/ 2006 Japan

A Film by
Kei Fujiwara

Starring

Kei Fujiwara
Kimihiro Hasegawa
Kenji Nasa
Baiken Jukkanji

Distribution Contact: Ko Mori



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Synopsis

A man known as the bloodthirsty killer roams the forest. The sound of water flowing deep beneath the earth fills his mind. He hears an unknown voice, passing through the depths of his unconscious – his id – emanating from the murmuring of the underground stream. Captivated by this voice, the man descends beneath the woods and is swept away by raging river waters, flowing high in the midst of a storm, and is picked up by a small-town steel mill along the bank of the river. In front of this factory, just next to a pig farm, there is an ancient waterway held together by a large spigot. The waterway resonates with the heat of the water in the man's most primal desires, his id. Before long, terrible incidents begin occurring amongst the frugal people of the mill, until one morning it is discovered that the factory manager has been beaten to death. The criminal is a female employee of the mill, and it is her voice that has summoned the man here. The hatred and sorrow of these two, drawn together in the realm of their id, brings about the appearance of the "Human-hog" monster, which resonates a foul stench. At that moment, the ex-detective who has been pursuing the man arrives at the mill town, as if summoned by fate.

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KEY STAFF/CREW

Kei Fujiwara (Director)

Actress / Playwright / Producer / Film Director

Born in 1957, Kei Fujiwara began studying under the tutelage of Karajuro, and enrolled in “Circumstantial Theatre.” She appeared in “Obake Entotsu Monogatari / The Tale of the Haunted Chimney” (1981), “Ougon Bed / Golden Bed” (1981), and “Shinjito Monogatari / The Tale of Shinji City” (1982). Between 1985 and 1987, she began making films with Tsukamoto Shin’ya’s “Monster Theatre.”

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TECHNICAL CREDITS

-STAFF-

Director/Screenplay, Cinematographer, Art Director, EditorKei Fujiwara
Lighting Kimihiko Hasegawa
Assistant Cinematographer, Assistant Editor..... Nobuyuki Takahashi
Assistant Editor Kenji Nasa
Sound SupervisorKoichi Iwata
Music Ken Shimizu
Producer..... Yasuyuki Mineta
Planning Organvital

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TECHNICAL CREDITS

- CAST -

Ryo, factory employee	Kei Fujiwara
Man playing harmonica	Kimihiko Hasegawa
Numata, man in pursuit of someone	Kenji Nasa
Head of factory	Baiken Jukkanji
Yoshio, son of factory head	Yoshiaki Maekawa