

Man, Woman & the Wall

35mm / 84 min / Color / VISTA/ 2007 Japan

A Film by
Masashi Yamamoto

Starring
Sora Aoi
Keita Ohno
Hiroto Kato
Takashi Oda
Sho Nishino

Distribution Contact: Ko Mori



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STORY

Ryou, who has just settled into her apartment, becomes intrigued when the room next door reveals a female voice. The phone rings...the shower runs...then gasping... From what is exposed from the thin walls, "Neighbor Girl" reveals an unparalleled lifestyle to those who haven't watched it. Ryou, who is prone to sickness, assumes that her neighbor is in the midst of a rendezvous with her lover. However, her neighbor Satsuki becomes increasingly worried with the daily hone threats she receives. "I'm going to mess you up..."

Without fully understanding what is demanded of her, the unseen threats become a source of continued terror for Satsuki. As Ryou becomes closer to Satsuki, this behavior gradually starts to escalate. Only a thin wall separates the offender and his victim; boundaries are trespassed and each vignette complicates as they meet. The worst course of action develops as they start their rendezvous.

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TECHNICAL CREDITS

-STAFF-

Director Masashi Yamamoto
Producer Eiten Ishige
Screenplay Masashi Yamamoto
Director of Photography Hiroshi Mikuriya
Production Designer Toshihiro Isomi
Editor Kota Tsukahara
Sound Yasushi Nagaguchi

Director: Masashi Yamamoto

Yamamoto builds his impressive resume with the continual screening of "Carnival in the Night" (83) at the Berlin and Cannes Film Festival, and as Jim Jarmusch's director for the New York division of independent films. With the debut of JAGATARA's first album, producing the majority of musical events, the promotion from a punk rocker to an actor, we recognize Yamamoto for his creativity.

Yamamoto's "Robinson's Garden,"(87) took the Berlin Film Festival Zitty Award, the Local Film Festival's Special Award and Rookie of the Year award for Japanese Movie Directors,. He appointed Director Jim Jarmusch's cinematographer Tom Dicillo for this movie. He collaborated with Hong Kong for "Tenamonya Connection"(90), and established the Private Photography Guild to name a few of Yamamoto's achievements. "Junk Food"(97) publicly screened in ten American cities, and "Limousine Drive" (01) screened abroad. Yamamoto's work crosses national borders; it is with this ambition and tremendous power that he continually defies the status quo in new ways. Yamamoto builds his impressive resume with the continual screening of "Carnival in the Night" (83) at the Berlin and Cannes Film Festival, and as Jim Jarmusch's director for the New York division of independent films.

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TECHNICAL CREDITS

- CAST -

Satsuki.....	Sora Aoi
Ryo	Keita Ohno
Yuta	Hiroto Kato
Hide.....	Takashi Oda
Imaginary Satsuki.....	Sho Nishino