

The Little Finger & the Forbidden Body

35mm / 109 min / Color / VISTA/ 2005 Japan

A Film by
Kei Horie

Starring
Hiroyuki Ikeuchi
Akiko Fukuda
Tokuma Nishioka
Toshiaki Megumi

Distribution Contact: Ko Mori



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STORY

Jun, a young pimp in Tokyo, is so emotionally estranged from himself and the world around him that he has forgotten much of his past. With the help of an oddball psychotherapist, “Dr. T”, Jun begins to uncover the shameful memories at the root of his confusion: as a teenager, he seduced and slept with his younger sister, Kumi. This discovery returns Jun to his childhood home, and to Kumi, who he has not seen or communicated with in many years. What follows is an unexpected and explosive chain of events confronting Jun with his misdeeds, and also revealing to him the true cause of his isolation. This haunting and often funny film is a unique exploration of love, regret, and the essentially bizarre in human relationships.

Summer, Tokyo, 2005

Operating his business of “call girls” at the countryside and living languidly, Jun Miyamoto is having an ambiguous relationship with one of the call girls, Yuri, and seeing a psychological counselor, Takeda, secretly. Takeda, who is one of the customers of Jun’s business, understands Jun’s expectations. Jun pretends to suffer from amnesia in front of Takeda. Realizing Jun’s mysterious action, Takeda tries to discover the memory which Jun has hidden.

In order to search for Jun’s memory, the two depart to the famous suicidal place – the sea of trees inside Mount Fuji – with the help of a photo and Jun’s sister – Kumi. Inside the sea of trees, they meet Akari, who told them that she saw Kumi here a few years ago. Why did Jun and Kumi come to such a place? This secret does not reveal itself in front of them, and Jun decides to go back to his parent’s home after 7 years.

A town located at the seaside. There is a two story house with Jun’s parents and the eldest daughter.

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KEY STAFF/CREW

Kei Horie (Director)

Born on October 4, 1978. Graduated from Directing course at Japan University's Film Art Faculty. His first 35mm feature film directorial debut in "Glowing Growing" was produced with unusually large scale crew/cast/budget for a student film, widely attraction attention as the most powerful student film ever made in the country. Horie's major directorial works include "Shibuya Ghost Story" (2003), "Kiss and Hurt" (2004); The Dragon Lake " (2005); "Veronika Decides to Die" based on the international best seller novel by Paulo Coelho, starring Yoko Maki and Lee Wan. Since his college years, Horie has appeared in films and TV drama as actors as well as directing TV dramas. Horie's latest directorial work is an omnibus film, "Midnight Girls" which he produced as well. In July, 2006, Horie's original theatrical stage works, "Sentimental Yasuko" will open. Horie's multi faced activities continue to broaden from film to TV dramas and stage theater, directing and acting being only part of Horie's vast horizon of talent.

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TECHNICAL CREDITS

-STAFF-

Director Kei Horie
Executive Producer Hideki Watanabe
Producer Chikako Nakabayashi
Screenplay Kei Horie, Masaaki Akahori
Director of Photography Hiroo Yanagida
Editor Hiroaki Morishita
Original Score Yohei Tsukasaki
Designer Tomoko Fukushima
Casting Kumiko Hoshi
Recording Engineer Ken Shinkai

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TECHNICAL CREDITS

- CAST -

Jun Miyamoto.....	Hiroyuki Ikeuchi
Yuri.....	Shion Machida
Takeda.....	Toshiaki Megumi
Kumi Miyamoto.....	Akiko Fukuda
Akari.....	Miyako Yamaguchi
Taizo Miyamoto.....	Tokuma Nishioka
Tamiyo Miyamoto.....	Mitsuyo Ishigaki
Miyuki.....	Reiko Kataoka
Ryo.....	Masaaki Akabori