

Vampire Girl vs. Frankenstein Girl

85 min / Color / Vista / HD / Stereo / 2009 Color

A Film by

Yoshihiro Nishimura

Naoyuki Tomomatsu



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STORY

High school student Mizushima receives Valentines Day chocolates from the new student, Monami Arukado. Little did Mizushima know that the chocolates contained traces of Monami's vampire blood. He gets infected from eating them and Monami confesses that she wants to live with him forever as vampires.

Overtaken by jealousy from seeing the two together Mizushima's girlfriend, Keiko Furano, teases Monami relentlessly. While attempting to uncover Monami's greatest weakness, Keiko finds out her true identity as a vampire.

Meanwhile, Mizushima decides that he wants to fully become a vampire with Monami's help. Keiko sees the two on the school rooftop kissing and in a state of hysteria, attempts to throw Monami off the roof but falls off herself instead.

Keiko dies but her father, Kenji Furano, the mad scientist, resurrects her as Franken girl. Thus begins a deadly combat between Franken Keiko and Vampire Monami in the name of love.



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Film Festival/ Award

NY Asian Film Festival – **Audience Award**
Fantasia Festival – **Guru Prize for Most Energetic Film of the Festival**
Puchon International Film Festival
Hong Kong International Film Festival
Toronto After Dark Film Festival
Fright Fest
Lund International Film Festival
Fantastic Fest
Calgary International Film Festival
Sitges International Film Festival
Deadmonton Horror Film Fest
San Diego Asian Film Festival
Hawaii International Film Festival
Etrange Festival Strasbourg
Screamfest Horror Film Festival
Halloween screening in Dallas
Sainte Mazine International Horror Film Festival
Celluloid Screams
Olympia Film Festival
Night Vision
Asia Fest
San Sebastian Horror and Fantasy Film Festival
Abertoir
Leeds International Film Festival
Taipei Golden Horse Film Festival

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TECHNICAL CREDITS

-STAFF-

Directors..... Naoyuki Tomomatsu & Yoshihiro Nishimura
Executive Producer Shuji Omata
Produced by..... Yosuke Miyake & Tsugio Oikawa
Screenplay..... Naoyuki Tomomatsu
Based on the comic by..... Shungicu Uchida
Producer Hidehiro Ito
Director of Photography Shu G. Momose
Editor..... Yoshihiro Nishimura
Producers Jun Nakajima & Masatsugu Asahi
Production Designer Nori Fukuda
Lighting Director..... Hiroshi Ota
Music..... Blood-Stained Fellow
Visual Effects Supervisor Tsuyoshi Kazuno
First Assistant Director Takashi Matsuo
Action Director Isao Karasawa
Location Coordinator Masamitsu Washizu
Gore Effect..... NISHI-ZO Co., LTD
Special Effect Director & Creature Design by..... Yoshihiro Nishimura
Special Makeup..... Taiga Ishino

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TECHNICAL CREDITS

-DIRECTOR PROFILE-

Naoyuki Tomomatsu

Born in Osaka in 1967.

When he was in high school, he started making independent films and writing comic books. After working as an assistant to Shugicu Uchida, he made his own debut as a screenplay writer with *The Nimpu*. While he has participated in many projects as screenplay writer, he also directs films in a variety of genres.

<Screenplay>

『Love Ghost』(2001)

『Genkaku』(2005)

『Kujira』(2008)

<Director>

『Eating Schoolgirls: Osaka Telephone Club』(1997)

『STACY』(2001)

『Zombie Self-Defense Force』(2006) and more

Yoshihiro Nishimura

Mr. Nishimura is one of Japan's most creative and extreme special effects creators. Uniqueness modeling, make-ups, gore effects, film director Yoshihiro Nishimura was born in 1967. Since junior high school, he has taught himself about modeling, filming, lighting, art, and special make-up for his independent films.

In 1995, at Yubari international fantastic film festival, Nishimura received a special jury prize in the off-theater division with his independent movie, *GENKAI JINKOU KEISU (Limit Population Factor)*.

Soon Nishimura was put in charge of the special-effects modeling and makeup for many films such as *SUICIDE CLUB* (2002 / D: Shion Sono) and *MEATBALL MACHINE* (2005 / D: Yudai Yamaguchi). His most recent effects work includes *L CHANGE THE WORLD*, *DETROIT METAL CITY*, *BE A MAN! SAMURAI SCHOOL*, *WELCOME TO THE QUIET ROOM* and *THE MACHINE GIRL*.

In 2008, he made his long awaited feature directorial debut with *TOKYO GORE POLICE*, based on his award-winning 1995 short film *ANATOMNIA EXTINCTION*, *Tokyo Gore Police* was released worldwide. It received tremendous support from Fantastic Film Festivals and created a huge buzz in the international market. With his unique "gory-effect", he achieves international attention and acclaim.

Filmography

<Special Make up effect>

『Suicide Club』(2002)

『A Larva to Love』(2004)

『How to be a film director』(2005)

『The Machine Girl』 (2008)

『Love Exposure』 (2008)

『L: Change the World』 (2008) and more

<Director>

『Speakerman: The Boo』(2004)

『Tokyo Gore Police 』 (2008)

『63 Minutes Later 』 (2009)(Short)

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TECHNICAL CREDITS

- CAST -

Yukie Kawamura..... Monami Arukado
Takumi SaitohJyugon Mizushima
Elly Ootoguro Keiko Furano
Kanji Tsuda Kenji Furano
Eihi Shiina.....Monami's mother